Margaret and Otis Philbrick Art Prints

(* Locations are in Draft Format)

WORKS BY MARGARET ELDER PHILBRICK

Amish Farm by Margaret Phibrick 1 3/4 x 1 miniature (Location: 2nd floor Miniature Wall)

The Backyard 1953 by Margaret Phibrick, 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$, matted (Etching)

(Location: Storage)

Col Ashley House by Margaret Phibrick, 1 3/4 x 1 miniature

(Location: 2nd floor Miniature Wall)

Country auctioneer 1963 by Margaret Phibrick, 14 1/2 x 10 $\frac{1}{4}$ (Serigraph)

(Location:Storage)

Dover Road Ed. 50, by Margaret Phibrick, 12 x 9 ½ inches

(Location:Storage)

Dover Road, 1943, by Margaret Phibrick, 13 ½ x 10 ¼ inches (Serigraph)

(Location: Storage)

Dover Road in Winter 1944 by Margaret Philbrick 9 $\frac{1}{4}$ x 3 $\frac{1}{2}$ inches (Etching)

(Location)

Dover Road in Winter 1945 (Artist Proof) 1944, 9 $\frac{1}{4}$ x 3 $\frac{1}{2}$ inches (Etching)

(Location: Storage)

Dover Road in Winter 1945, by Margaret Phibrick, 8 $\frac{1}{2}$ x 8 inches (Etching)

(Location: Storage)

Down Dover Road, 1969, by Margaret Phibrick, 10 ½ x 8 ½ inches (Serigraph)

(Location: Storage)

Forget me nots by Margaret Phibrick, 6 1/2 x 4 3/4 (Postcard)

(Location:Storage)

Front Yard in Winter, 1945, by Margaret Phibrick, $7 \frac{1}{2} \times 4 \frac{1}{2}$ inches matted (Etching) (Location: Storage)

Gay Farm, 1944, by Margaret Phibrick, 5 ½ x 3 ¾ inches (Etching) (Location:2nd floor Miniature Wall)

July Afternoon, Ed 100, 1941 by Margaret Phibrick, 12 ½ x 9 ½ inches, matted (Etching) (Location: Reference - Summer Corner)

June Morning, signed Margaret Elder Philbrick, 1943, 12 x 9 ½ inches, matted (Etching) (Location: Reference - Summer Corner)

Late Afternoon New England, Ed 44, 1970 by Margaret Phibrick 24 x 16 (Serigraph) (Location - Top of Stairs, Second Floor)

Mid-August 1944 by Margaret Phibrick,12 x 9 ½ inches, matted (Etching) (Location: Reference - Summer Corner)

Nauset Beach by Margaret Phibrick, 3 x 2 ¼, matted miniature (Location: 2nd floor Miniature Wall)

New England Landscape, 1946, by Margaret Phibrick, 9 x 7 inches, matted (Etching) (Location: Near Biographies)

New England Meeting House 1948, by Margaret Phibrick, $5 \frac{1}{2} \times 6 \frac{1}{2}$ inches (Etching) (Location: Near Biographies)

Old Oak, Westwood, 1969, by Margaret Phibrick 7 ½ x 5 ½ inches (Serigraph) (Location: Storage)

Old Westwood, Baker House, 1971, Ed 80, colored, by Margaret Phibrick 6 x 4 inches (Serigraph) (Location: Storage)

Old Westwood, Ellis Tavern, 1971, colored, by Margaret Phibrick, 6 x 4 inches (Serigraph) (Location: Storage)

Old Westwood, Glover Mill, 1971, Ed 80, colored, by Margaret Phibrick, 6 x 4 inches (Serigraph)

(Location: Storage)

Preparing for Winter by Margaret Phibrick, 5 1/2 x 4 1/4

(Location: Storage)

Seaweed and surf by Margaret Philbrick, 12 x 9,

(Location:)

Sleeping Boy by Margaret Philbrick, 2 ¾ x 1 ½ miniature

(Location:2nd floor Miniature Wall)

Trailing Arbutus by Margaret Philbrick, Ed 46, 15 x 11

(Location: Storage)

Under the Grapevine by Margaret Philbrick, 1 1/2 x 2 1/4 miniature

(Location: 2nd floor Miniature Wall)

Up Dover Road, 1948, by Margaret Phibrick, 8 x 5 inches (Etching)

(Location:)

Vermont Farmyard, 8/40, by Margaret Phibrick, 22 x 16 inches (Serigraph)

(Location: Storage)

Westwood Birches, 1943 by Margaret Phibrick 14 ½ x 11 inches (Watercolor)

(Location: Storage)

Westwood Little League, 1951by Margaret Phibrick (Etching)

(Location:

Westwood Oaks (Artist's Proof), 1973, by Margaret Phibrick 24 x 15 ½ inches (Etching)

(Location: Storage)

Westwood Piglets, 1950, by Margaret Phibrick, 9 ½ x 7 ½ inches (Etching)

(Location: Storage)

Westwood Piglets, 1950, by Margaret Phibrick, 9 ½ x 7 ½ inches (Etching)

(Location: Storage)

Westwood Willows, 1965 by Margaret Phibrick, 13 3/4 x 9 ½

(Location: Storage)

Willow in Westwood 1965, by Margaret Phibrick, 4 ½ x 3 ½ (Etching)

(Location: Storage)

Willows along the Charles by Margaret Philbrick, 22 1/2 x 16 ½ (Serigraph)

(Location: Over Fireplace near Sauter Collection)

Winter of '48 (1948), by Margaret Elder Phibrick, 9 1/4 x 7 1/2 inches, matted (Etching)

(Location: Storage)

Winter of '48 (1948), by Margaret Phibrick, 9 1/4 x 7 1/2 inches, matted (Etching)

(Location: Storage)

Winter Patterns by Margaret Philbrick 8 3/4 x 7

(Location: Storage)

Young Pine, Westwood, 1969, by Margaret Phibrick 7 ½ x 5 ½ inches (Serigraph)

(Location: Storage)

WORKS BY OTIS PHILBRICK

Child with toy by Otis Philbrick, 9 \(^1\)₄ x 7 \(^1\)₂,

(Location: Children's Room)

The Interrupter by Otis Philbrick, 7 ½ x 11 ¼

(Location: Children's Room)

Portrait, (of Robert Frost) Ed. 16, by Otis Phibrick, 23 x 17 inches (Lithograph)

(Location: Conference Room)

Siesta by Otis Philbrick 5 x 3 ½

(Location: Storage)

Two Nests by Otis Philbrick 20x 16 1/4

(Location: Conference Room)

Untitled (Gold Wasp Next) by Otis Philbrick 28 x 20

Location: Conference Room)

The White Bonnet by Otis Philbrick 7 x 7,

(Location: Children's Room)

(Untitled) Woman Reading to boy by Otis Philbrick 11 x 15

(Location: Children's Room)