

# Margaret and Otis Philbrick Art Prints

(\*Two Locations are still in Draft Form)

## **WORKS BY MARGARET ELDER PHILBRICK**

[Amish Farm](#) by Margaret Phibrick 1 3/4 x 1 miniature  
(Location: 2nd floor Miniature Wall)

[The Backyard](#) 1953 by Margaret Phibrick, 9 1/2 x 7 1/2 , matted (Etching)  
(Location: 2nd Floor - Back Wall, across from the Reference Desk)

[Col Ashley House](#) by Margaret Phibrick, 1 3/4 x 1 miniature  
(Location: 2nd floor Miniature Wall)

[Country auctioneer](#) 1963 by Margaret Phibrick, 14 1/2 x 10 1/4 (Serigraph)  
(Location: Business reference section)

[Dover Road Ed. 50](#), by Margaret Phibrick, 12 x 9 1/2 inches  
(Location: Community Meeting Room)

[Dover Road, 1943](#), by Margaret Phibrick, 13 1/2 x 10 1/4 inches (Etching)  
(Location: Near the Sautter Collection on the second floor. )

[Dover Road in Winter 1944](#) (Artist Proof) by Margaret Philbrick 9 1/4 x 3 1/2 inches (Etching)  
(Location - 2nd Floor Reference - Near the Biography section)

[Dover Road in Winter 1945](#), by Margaret Phibrick, 8 1/2 x 8 inches (Etching)  
(Location: Community Meeting Room)

[Down Dover Road](#), 1969, by Margaret Phibrick, 10 1/2 x 8 1/2 inches (Serigraph)  
(Location: Near the Sautter Collection on the second floor. )

[Forget me notes](#) by Margaret Phibrick, 6 1/2 x 4 3/4 (Postcard type print purchased from the Westwood Historical Society)  
(Location: Teen Room near graphic novels)

[Front Yard in Winter](#), 1945, by Margaret Phibrick, 7 1/2 x 4 1/2 inches matted (Etching)  
(Location: The Winter Wall)

[Gay Farm](#), 1944, by Margaret Phibrick, 5 ½ x 3 ¾ inches (Etching)  
(Location: 2nd floor Miniature Wall)

[July Afternoon](#), Ed 100, 1941 by Margaret Phibrick, 12 ¼ x 9 ½ inches, matted (Etching)  
(Location: Reference - Summer Corner)

[June Morning](#), signed Margaret Elder Philbrick, 1943, 12 x 9 ½ inches, matted (Etching)  
(Location: Reference - Summer Corner)

[Late Afternoon New England](#), Ed 44, 1970 by Margaret Phibrick 24 x 16 (Serigraph)  
(Location - Top of Stairs, Second Floor)

[Mid-August 1944](#) by Margaret Phibrick, 12 x 9 ½ inches, matted (Etching)  
(Location: Reference - Summer Corner)

[Nauset Beach](#) by Margaret Phibrick, 3 x 2 ¼, matted miniature  
(Location: 2nd floor Miniature Wall)

[New England Landscape](#), 1946, by Margaret Phibrick, 9 x 7 inches, matted (Etching)  
(Location: Near Biographies)

[New England Meeting House](#) 1948, by Margaret Phibrick, 5 ½ x 6 ½ inches (Etching)  
(Location: Near Biographies)

[Old Oak, Westwood](#), 1969, by Margaret Phibrick 7 ½ x 5 ½ inches (Serigraph)  
(Location: Serigraph wall near Sauter Collection)

[Old Westwood, Baker House](#), 1971, Ed 80, colored, by Margaret Phibrick 6 x 4 inches  
(Serigraph)  
(Location: Near Reference)

[Old Westwood, Ellis Tavern](#), 1971, colored, by Margaret Phibrick, 6 x 4 inches (Serigraph)  
(Location: Near Reference)

[Old Westwood, Glover Mill](#), 1971, Ed 80, colored, by Margaret Phibrick, 6 x 4 inches  
(Serigraph)  
(Location: Near Reference)

[Preparing for Winter](#) by Margaret Phibrick, 5 1/2 x 4 ¼  
(Location: Winter Wall)

[Seaweed and surf](#) by Margaret Philbrick, 12 x 9,  
(Location: Newspaper Nook )

[Sleeping Boy](#) by Margaret Philbrick, 2 ¾ x 1 ½ miniature  
(Location: 2nd floor Miniature Wall)

[Trailing Arbutus](#) by Margaret Philbrick, Ed 46, 15 x 11  
(Location: 2nd floor near the fiction)

[Under the Grapevine](#) by Margaret Philbrick, 1 1/2 x 2 1/4 miniature  
(Location: 2nd floor Miniature Wall)

[Up Dover Road](#), 1948, by Margaret Phibrick, 8 x 5 inches (Etching)  
(Location: Community Meeting Room)

[Vermont Farmyard](#), 8/40, by Margaret Phibrick, 22 x 16 inches (Serigraph)  
(Location: Summer Corner in Reference Department)

[Westwood Birches](#), 1943 by Margaret Phibrick 14 ½ x 11 inches (Watercolor)  
(Location: Near the photocopy machine on the second floor.)

[Westwood Little League](#), 1951 by Margaret Phibrick (Etching)  
(Location: Storage)

[Westwood Oaks](#) (Artist's Proof), 1973, by Margaret Phibrick 24 x 15 ½ inches (Etching)  
(Location: Newspaper Nook)

[Westwood Piglets](#), 1950, by Margaret Phibrick, 9 ½ x 7 ½ inches (Etching)  
(Location: 2nd Floor near copy machine)

[Westwood Piglets](#), 1950, by Margaret Phibrick, 9 ½ x 7 ½ inches (Etching)  
(Location: 2nd Floor near copy machine)

[Westwood Willows](#), 1965 by Margaret Phibrick, 13 ¾ x 9 ½  
(Location: In the Business Book Nook)

[Willow in Westwood](#) 1965, by Margaret Phibrick, 4 ½ x 3 ½ (Etching)  
(Location: Miniature Wall)

[Willows along the Charles](#) by Margaret Philbrick, 22 1/2 x 16 ½ (Serigraph)  
(Location: Over Fireplace near Sauter Collection)

[Winter of '48 \(1948\)](#), by Margaret Elder Phibrick, 9 ¼ x 7 ½ inches, matted (Etching)  
(Location: Winter Wall)

[Winter of '48 \(1948\)](#), by Margaret Phibrick, 9 ¼ x 7 ½ inches, matted (Etching) Restored  
(Location: 2nd Floor - Back Wall, across from the Reference Desk)

[Winter Patterns](#) by Margaret Philbrick 8 ¾ x 7  
(Location: Winter Wall)

[Young Pine](#), Westwood, 1969, by Margaret Phibrick 7 ½ x 5 ½ inches (Serigraph)  
(Location: Serigraph wall near Sauter Collection )

### **WORKS BY OTIS PHILBRICK**

[Child with toy](#) by Otis Philbrick, 9 ¾ x 7 ½,  
(Location: Children's Room)

[The Interrupter](#) by Otis Philbrick, 7 ½ x 11 ¼  
(Location: Children's Room )

[Portrait, \(of Robert Frost\)](#) Ed. 16, by Otis Phibrick, 23 x 17 inches (Lithograph)  
(Location: Conference Room)

[Siesta](#) by Otis Philbrick 5 x 3 ½  
(Location: Conference Room)

[Two Nests](#) by Otis Philbrick 20x 16 ¼  
\*(Location: Will be hung in the Conference Room)

[Untitled \(Gold Wasp Next\)](#) by Otis Philbrick 28 x 20  
\*(Location: Will be hung in the Conference Room)

[The White Bonnet](#) by Otis Philbrick 7 x 7,  
(Location: Children's Room)

(Untitled) [Woman Reading to boy](#) by Otis Philbrick 11 x 15  
(Location: Children's Room)