

**Approved by Library Board of Trustees**

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**JUNE 27, 2022**



## I. Strategy

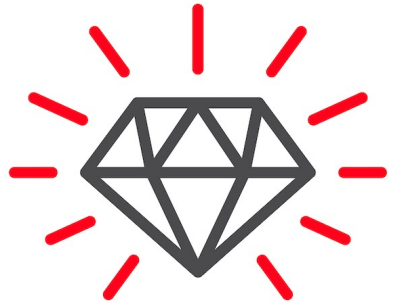
- **Core Values**
- **Mission & Vision**
- **6 Strategic Initiatives**
- **18 Objectives & Actions**
- **Financial Partners**
- **Community Partners**
- **Strategy Timeline**

## II. Key Findings

- SWOT Analysis
- Summary of Research Findings
- Community Survey Key Findings
- Focus Group Key Findings
- Data & Analytics Key Findings

## III. Methodology

- Strategy Leadership Team
- Research Teams
- Workplan & Deliverables
- Friends & Supporters
- Day in the Life



VALUES





MISSION

**Mission**

*Why do we exist?*

Westwood Public Library provides easy-to-access resources, services and experiences that invite people of all ages, cultures and interests to connect, explore, relax, problem-solve and thrive.



VISION

**Vision**

*Where are we going?*

Westwood Public Library will be a destination for Inspiration, Ideas and Information -- the dynamic, responsive, beating heart of community life.

# Mission, Vision & 6 Strategic Initiatives



MISSION

*Why we exist*

Westwood Public Library provides easy-to-access resources, services and experiences that invite people of all ages, cultures and interests to connect, explore, relax, problem-solve and thrive.



VISION

*Where we're going*

Westwood Public Library will be a destination for Inspiration, Ideas and Information -- the dynamic, responsive, beating heart of community life.



Excellent!

What's Next?

Anytime Anywhere

Better Together

Think Blue

Start here!

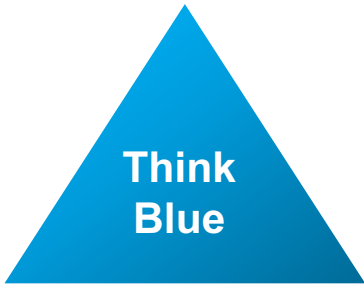
Who We Are (MISSION)

Westwood Public Library provides easy-to-access resources, services and experiences that invite people of all ages, cultures and interests to connect, explore, relax, problem-solve and thrive.



Where We're Going (VISION)

Westwood Public Library will be a destination for Inspiration, Ideas and Information -- the dynamic, responsive, beating heart of community life.



1 Draw more people in so they know the library's direct value to their life, and see themselves here

2 Increase quality of life for everyone in the community by providing unexpected, inspiring ways to relax, recharge and grow

3 Connect people and ease divides by being deliberate about inclusivity and creating safe, inviting spaces

4 Expand availability, reach & impact by upgrading our physical presence, and online/ remote accessibility

5 Surprise, delight and uplift our community by curating interesting new collections, programs and experiences

Excellent!

6 Make our processes and organization increasingly efficient and effective so operations are progressively easier, more fluid and more satisfying for both our team and those we serve

**INITIATIVE:**

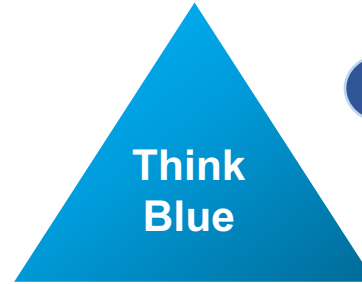
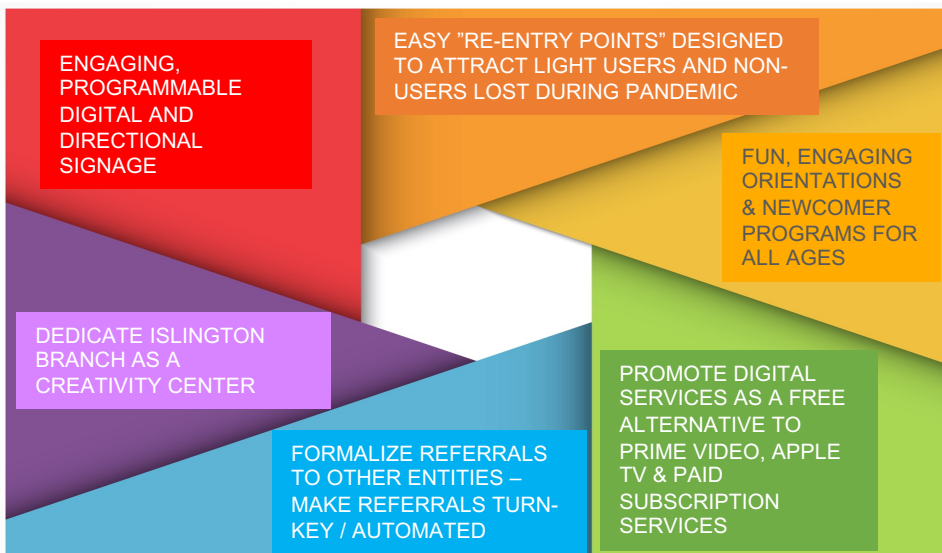


**1** Draw more people in so they know the library's direct value to their life, and see themselves here

**OBJECTIVES:**

- 1. Demonstrate relevance** to increase usage among light-users, non-users and former users who drifted away during pandemic
- 2. Re- envision customer service** for the future to meet high-value, emerging community needs and requests
- 3. Build powerful referral networks** to position the Library as a hub for accessing many resources and solving many problems

**ACTIONS:**



**2** Increase quality of life for everyone in the community by providing unexpected, inspiring ways to relax, recharge and grow

- 4. Invite Westwood to become a Blue Zone** through thought-provoking collections, events and experiences
- 5. Highlight authors & content creators** that illuminate wellness themes in challenging times
- 6. Make the library's entries, galleries, spaces and nooks** more inviting, accessible and comfortable

**Blue Zones** are unique regions across the world with the healthiest, happiest, and longest-living people, as identified by author Dan Buettner, National Geographic, and scientists. Social connectedness is a commonality among Blue Zone regions.



**INITIATIVE:**



**3** **Connect people and ease divides** by being deliberate about inclusivity and creating safe, inviting spaces

**OBJECTIVES:**

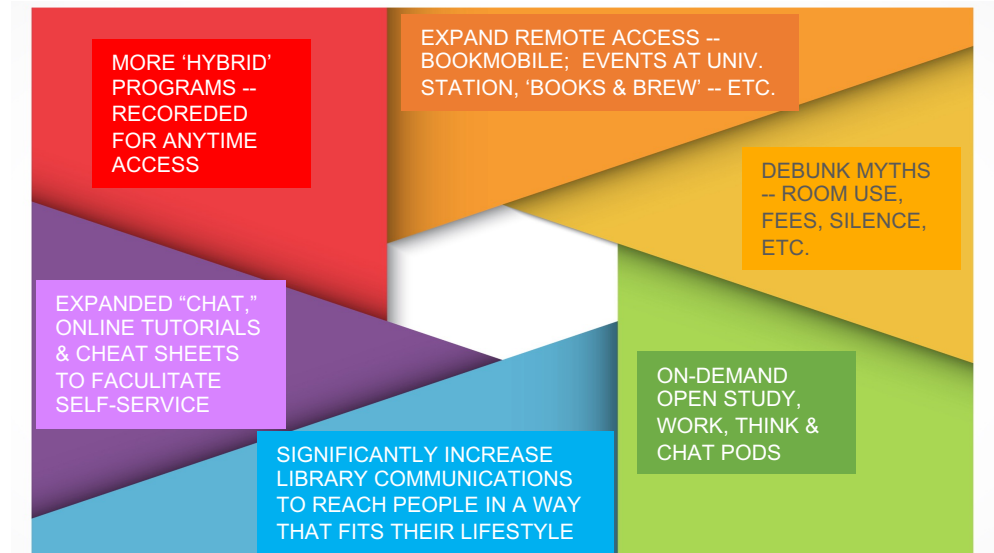
- 7. **Position the library as a safe neutral space** -- a wellspring for people in exhausting, challenging, changing times<sup>1</sup>
- 8. **Illuminate contemporary topics** in a way that encourages civil discourse and deeper consideration
- 9. **Present themes and programs** that examine our changing world and attract more diverse people as both speakers and participants

**ACTIONS:**



**4** **Expand availability, reach & impact** by upgrading our physical presence, and online/ remote accessibility

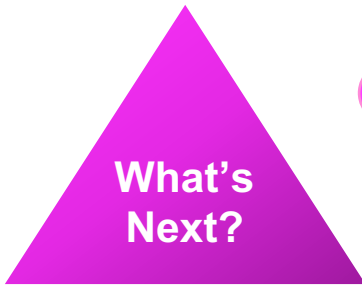
- 10. **Streamlined, efficient, intuitive technology on demand**
- 11. **Redesign website and streaming services** for easy, fast user experiences
- 12. **Expand outreach programs** that bring our services to schools, fairs, and hotspots -- rather than waiting for our services to be discovered



<sup>1</sup> \*Boston.com 12/23/21: *We asked, you answered: Words to describe 2021* <sup>2</sup> Entire town reads & discusses one book. <sup>3</sup> 1:1 conversation with community members who wish to share life experiences such as living in another country, or overcoming challenges



**INITIATIVE:**

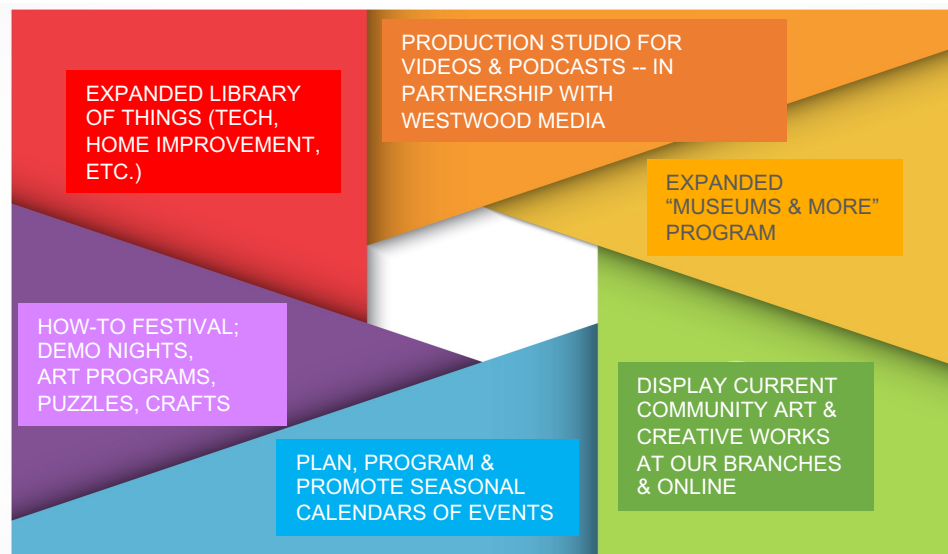


**5** **Surprise, delight and uplift our community** by curating interesting new collections, programs and experiences

**OBJECTIVES:**

- 13. **Expand what's new and cool about the library today**
- 14. **Build on our strength in personalized services** (Reader Advisory, Book Bundles, notary service, etc.) to include our full range of services – books, programs, events, discussion groups, referrals & more
- 15. **Increase program focus, quality & attendance**

**ACTIONS:**



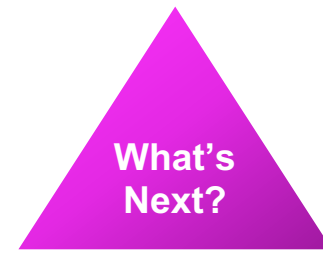
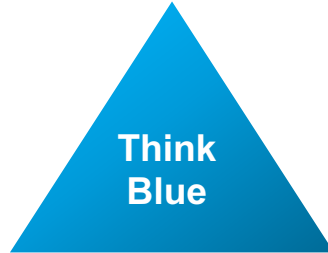
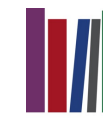
**Excellent!**

**6** **Make our processes and organization increasingly efficient and effective** so operations are progressively easier, more fluid and more satisfying for both our team and those we serve

- 16. **People:** Develop our people to meet needs post-pandemic & future
- 17. **Flexibility:** Build an organization and processes specifically designed for flexibility to operate in a fluid pandemic-era that respects personal choice – switching easily from one mode of service to another
- 18. **Process:** Design streamlined, tech-supported core business processes



<sup>1</sup> On-gong, in-house peer-to-peer training



GOALS

**Draw more people in** so they know the library's direct value to their life, and see themselves here

**Increase quality of life** for everyone in the community by providing unexpected, inspiring ways to relax, recharge and grow

**Connect people and ease divides** by being deliberate about inclusivity and creating safe, inviting spaces

**Expand availability, reach & impact** by upgrading our physical presence, and online/remote accessibility

**Surprise, delight and uplift our community** by curating interesting new collections, programs and experiences

**Make our processes and organization increasingly efficient and effective** so operations are progressively easier, more fluid and more satisfying for our team and those we serve

OBJECTIVES

- Demonstrate relevance** to increase usage among light-users, non-users and former users who drifted away during pandemic
- Re-visit customer service** for the future to meet high-value, emerging community needs and requests
- Build powerful referral networks** to position the Library as a hub for accessing many resources and solving many problems

- Invite Westwood to become a Blue Zone** through thought-provoking collections, events and experiences
- Highlight authors & content creators** that illuminate wellness themes in challenging times
- Make the library's entries, galleries, spaces and nooks** more inviting, accessible and comfortable

- Position the library as a safe neutral space** -- a wellspring for people in exhausting, challenging, changing times<sup>1</sup>
- Illuminate contemporary topics** in a way that encourages civil discourse and deeper consideration
- Present themes and programs** that examine our changing world and attract more diverse people as both speakers and participants

- Streamlined, efficient, intuitive technology on demand**
- Redesign website and streaming services** for easy, fast user experiences
- Expand outreach programs** that bring our services to schools, fairs, and hotspots -- rather than waiting for our services to be discovered

- Expand what's new and cool about the library today**
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- Process:** Design streamlined, tech-supported core business processes

ACTIONS

- ENGAGING, PROGRAMMABLE DIGITAL AND DIRECTIONAL SIGNAGE
- DEDICATE ISLINGTON BRANCH AS A CREATIVITY CENTER
- FORMALIZE REFERRALS TO OTHER ENTITIES -- MAKE REFERRALS TURN-KEY / AUTOMATED
- FUN, ENGAGING ORIENTATIONS & NEWCOMER PROGRAMS FOR ALL AGES
- EASY "RE-ENTRY POINTS" DESIGNED TO ATTRACT LIGHT USERS AND NON-USERS LOST DURING PANDEMIC
- PROMOTE DIGITAL SERVICES AS A FREE ALTERNATIVE TO PRIME VIDEO, APPLE TV & PAID SUBSCRIPTION SERVICES

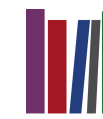
- VIBRANT, ATTENTION-GETTING ENTRANCES WITH BANNERS & PUBLIC ART HIGHLIGHTING VISION THEMES -- INSPIRATION, IDEAS & INFORMATION
- CONCERT SERIES VIRTUAL TRAVEL TO BLUE ZONES
- WATER FEATURES, FISH TANKS, ART, QUOTES, DISPLAYS ON OPTIMISTIC WELLNESS THEMES
- LIVELY GALLERY WITH ART, MUSIC, POP-UP DISPLAYS / EVENTS & MUSIC
- INVITING SPACES FOR READING, LIGHT CONVERSATION, COMFORT, FOOD/DRINK
- OUTDOOR SPACES TO READ & RE-CHARGE, OUTDOOR WELLNESS PROGRAMS, INDOOR/OUTDOOR "FLOW"

- CIVIC & CULTURAL PROGRAMS, WORLD LANGUAGE DISCUSSIONS & MATERIALS; NEWS & DISCUSSION FORUMS
- RESIDENTS AS VOLUNTEERS
- GAME & TRIVIA NIGHTS, COZY GATHERING SPACES, POETRY SLAMS
- NEW PROGRAMS TO INCREASE ATTENDANCE & PARTICIPANT DIVERSITY
- ONE BOOK, ONE TOWN, HUMAN LIBRARY SPEAKERS & DISPLAYS, EXPLORING "GRAY AREAS"
- FAMILY & MULTI-GENERATIONAL PROGRAMS LINKING LOCAL HISTORY TO TODAY

- MORE 'HYBRID' PROGRAMS -- RECORDED FOR ANYTIME ACCESS
- EXPANDED "CHAT," ONLINE TUTORIALS & CHEAT SHEETS TO FACILITATE SELF-SERVICE
- SIGNIFICANTLY INCREASE LIBRARY COMMUNICATIONS TO REACH PEOPLE IN A WAY THAT FITS THEIR LIFESTYLE
- DEBUNK MYTHS -- ROOM USE, FEES, SILENCE, ETC.
- EXPAND REMOTE ACCESS -- BOOKMOBILE; EVENTS AT UNIV. STATION, 'BOOKS & BREW' -- ETC.
- ON-DEMAND OPEN STUDY, WORK, THINK & CHAT PODS

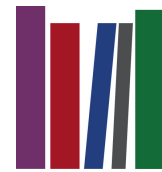
- EXPANDED LIBRARY OF THINGS (TECH, HOME IMPROVEMENT, ETC.)
- HOW-TO FESTIVAL: DEMO NIGHTS, ART PROGRAMS, PUZZLES, CRAFTS
- PLAN, PROGRAM & PROMOTE SEASONAL CALENDARS OF EVENTS
- EXPANDED "MUSEUMS & MORE" PROGRAM
- PRODUCTION STUDIO FOR VIDEOS & PODCASTS -- IN PARTNERSHIP WITH WESTWOOD MEDIA
- DISPLAY CURRENT COMMUNITY ART & CREATIVE WORKS AT OUR BRANCHES & ONLINE

- BUSINESS PROCESS ASSESSMENT & REDESIGN -- BETTER UTILIZATION OF DATA & ANALYTICS
- TRAINING & PROFESSIONAL DEVELOPMENT -- WPL UNIVERSITY
- IMPLEMENTATION PLANNING SUMMER 2022 SO STRATEGY TAKES FLIGHT 1/1/23
- LINK STRATEGIC OBJECTIVES TO JOB DESCRIPTIONS & PERFORMANCE REVIEWS
- QUARTERLY LEADERSHIP TEAM MEETINGS TO PLAN & TRACK STRATEGY PROGRESS
- MORE STAFF RECOGNITION -- SERVICE MILESTONES & SIGNIFICANT EVENTS



PARTNERS

Westwood Public Library  
will be a destination for  
Inspiration, Ideas and Information  
-- the dynamic, responsive, beating heart of community life.



# Westwood Public Library

The Westwood Public Library 21<sup>st</sup> Century Fund is a 501c3 nonprofit charity that, through its endowment, funds major expenditures that anticipate and meet the evolving needs of Westwood Public Library and the community it serves.



Westwood Public Library  
21ST CENTURY FUND

It pays for:

- Improvements, Upgrades & Enhancements
- Special Collections, Equipment & Technology
- Civic, Art & Cultural Initiatives
- Creating the Library Staff & Services of the Future
- Community Marketing & Communications

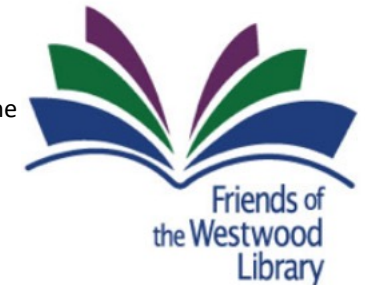
Town of Westwood is the primary financial support of the library.



It pays for:

- Salaries & Benefits
- Capital Expenditures
- Collections
- Materials
- Utilities
- Technology
- Maintenance

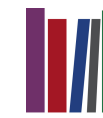
Through steadfast dedication to fundraising and volunteer efforts, Friends of the Westwood Library ensures the library remains Westwood's community center for education and growth.



It pays for:

- New Programs
- Educational Events
- Community Outreach
- Museums & More

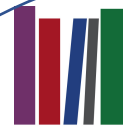
Taxpayers & Donors



*"If you want to go fast, go alone.  
If you want to go far, go together."*



**Westwood Early Childhood Department** is resource hub that strengthens Westwood families with children from birth through age eight with free family programs and services that enhance growth and learning.



## Westwood Public Library

**Westwood Public Library** provides easy-to-access resources, services and experiences that invite people of all ages, cultures and interests to connect, explore, relax, problem-solve and thrive.

### SHARED MISSION:

*We connect the Westwood community to services and resource -- to one another -- and to learning and health at every age and stage*

### SHARED VISION:

*We will work together to maximize our resources, engage our community, and create a more inclusive, healthy, resilient Westwood*



**Westwood Youth & Family Services** provides free short-term counseling, mentoring programs, and community engagement to foster support the healthy growth of children ages 4-18.



## PARTNERS



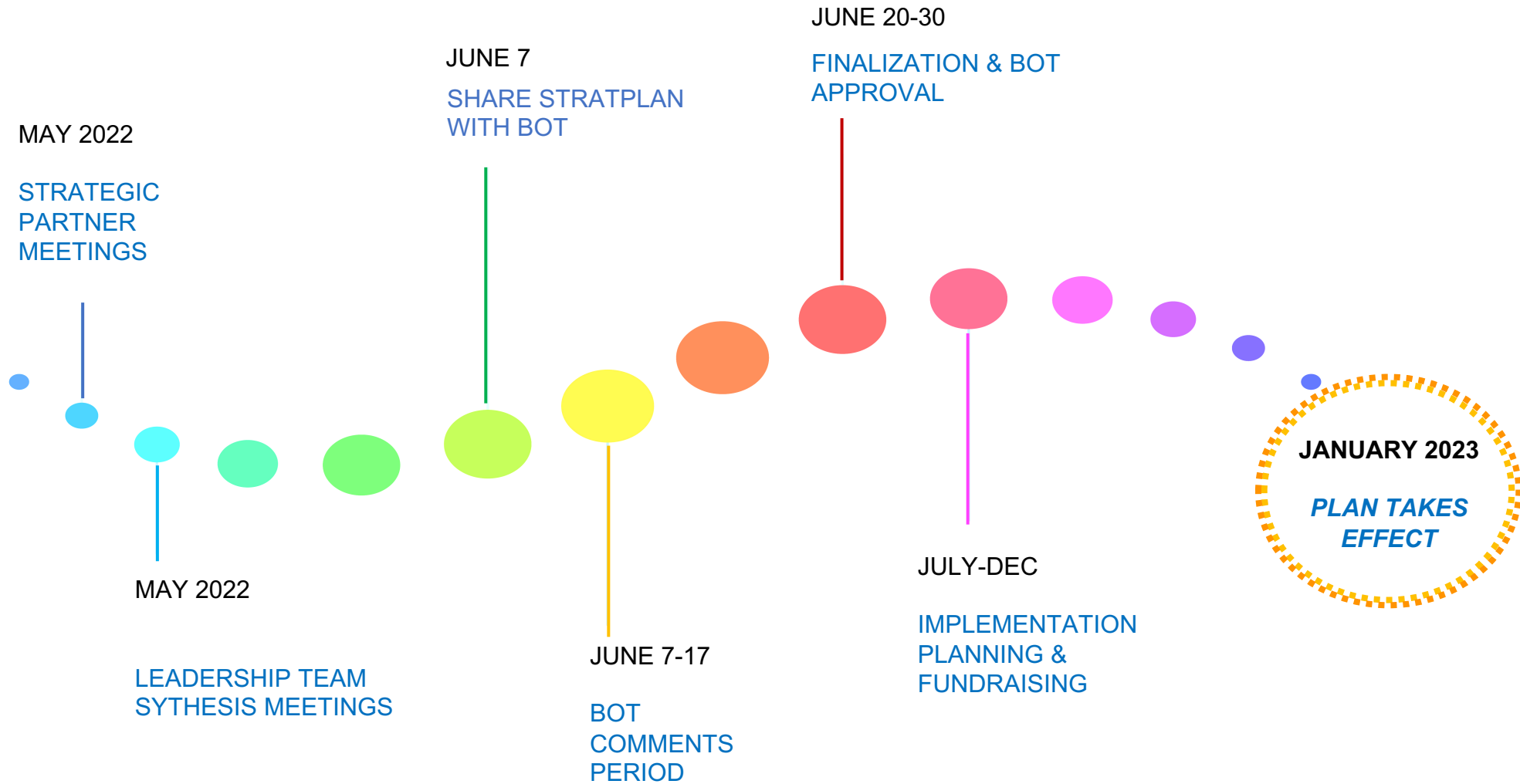
**Westwood Media Center** provides cable and online channels to support an informed and active citizenry, increase transparency and quality of civic decision-making, deepen understanding of local issues, and promote civility in public dialogue while respecting free speech and creative expression.



**The Westwood Council on Aging** identifies and serves the diverse needs of Westwood citizens 60 and older and disabled adults, through programs that impact the mind, body and spirit.



**Westwood Recreation Department** provides a broad variety of safe, exciting, fun, and high quality programs and events to participants of all ages, interests and abilities.



## I. Strategy

- Core Values
- Mission & Vision
- 6 Strategic Initiatives
- 18 Objectives & Actions
- Financial Partners
- Community Partners
- Timeline

## II. Key Findings

- **SWOT Analysis**
- **Summary of Research Findings**
- **Community Survey Key Findings**
- **Focus Group Key Findings**
- **Data & Analytics Key Findings**

## III. Methodology

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## Strengths

- We're book whisperers
- Book recommendation Podcast
- We're here / show up
  - institutional survival
  - leadership team shows up
- Supportive Town, 21 CF, FOL
- Beautiful facilities
- We offer free stuff
- Successfully pivoted, implemented hybrid operations during pandemic
- Financial stability
- Excellent Board & Staff
- New Library Director & DHs

## Weaknesses

- We lack time, like all public services
- We bite off too much
- On-boarding new staff efficiently
- FOL requests
- Business processes
- Red tape
- Finding space for programs
- DH overwhelm
- Silos
- Half day Wednesdays/Simultaneous Use

## Opportunities

- Be a neutral zone
- Be a comfortable, welcoming "3rd space"
- Be a destination
- Fill the gap bookstores left
  - people come just to experience being here
  - WPL a Town treasure & valuable amenity
- Be fine-free (removes a barrier to access)
- Educate customers of all that's available
- Be flexible to interact with / serve customers how *they* want it (chat, in person, phone, email)
- Can transactions be smoother & stress-free, for customers and staff?
- Collaborate more with other Town depts.
- Virtual author programs
- Virtual late night programs
- Virtual Food & alcohol programs
- More professional staff training
- On-boarding new staff efficiently
- Half day Wednesdays/Simultaneous Use

## Threats

- Declines in usage post-pandemic
- Losing customers from a sustained pandemic Omicron
- Operating in an ongoing pandemic
- Barriers to access - fees, transportation, health concerns, customer urgency (want it *now*), privacy / anti-government concerns
- Lack of Differentiation - Other libraries offer same stuff
- Rapid Technology Advancement
- Obsolescence due to litany of options: Amazon, streaming services
- Censorship advocates
- Staff burnout
- Funding cuts?
- Half day Wednesdays/Simultaneous Use

## COMMUNITY SURVEY

## FOCUS GROUPS

## DATA & ANALYTICS

### Research Objectives:

Get broad community input on specific changes WPL can make in the next 3 years to serve more Westwood residents in ways they say they need, want and welcome

Get direct input from four prioritized customer segments that are growing and/or underserved according to WPL's data and analytics

Dig into WPL's software & systems to gain new insights on 9 topics:

1. **Services, Programs & Experiences**
2. **Technology**
3. **Spaces to add or remove**
4. **Customer service preferences**

1. **Men**
2. **Chinese Residents**
3. **Westwood Newcomers**
4. **Non & Light Users**

### Digital Services:

1. Digital Service Usage
2. Museum Pass Usage
3. Website Usage

### On-Site Services:

4. Patron Usage
5. Circulation Trends
6. Geo Data
7. Traffic Patterns
8. Program Trends
9. Customer Service

### Key Findings:

- **Respondents want programs, services & spaces that encourage creativity and hands-on exploration**
  - Expanded Library of Things
  - Hands-on programs & Arts/Crafts tutorials
  - Spaces for small groups & quiet conversation
- **They look at WPL as their place for:**
  - Lifelong learning
  - Improving quality of life
  - Opening minds to new concepts, fresh ideas & information
- **Islington Branch** holds the most appeal as a:
  - Creativity Center
  - Community Center
  - Reader's Advisory Center
- **What respondents want is changing:**
  - *Less demand:* Professional development, co-working, & career info
  - *More demand:* Fulfilling unmet community & social needs (programs, events, concerts, social and chill out spaces)

- **Men are off the library's radar for programming and conversely - the library is off men's radar, for things other than books. Getting them engaged will take:**
  - Active/ challenge/ hands-on programs
  - Rebranding services to appeal to men
  - Family programs that don't exist today
- **Westwood Newcomers bring fresh ideas (& expectations) from their previous libraries and see WPL as a welcoming place that's full of potential for:**
  - Meeting other adults in town
  - Becoming a community center
  - Novel unexpected programs
- **Chinese residents see the library connecting community:**
  - Foreign Language books, media & programs
  - Education about overcoming hate
  - A place to meet the neighbors
- **Non and Light Users need to be pulled back in, and WPL needs to be easily accessible to them at home, too...**
  - Not one, but many reasons keep them from the library – a big one is lack of clarity about what is and isn't allowed; They think the library is more restrictive than it actually is

- **WPL has more data at its fingertips than previously understood – vital information that will allow it to:**
  - Manage the collection differently & better
  - Configure the library differently by month, day of week & time of day
  - Relocate, update & reframe its collections
  - Welcome non-readers
  - Change how physical space is utilized
- **Both total and active cardholders are declining -- WPL needs to reconnect with people post-pandemic - especially:**
  - Non Users, Light Users, and Non-readers
  - Men
  - Millennials
- **Staff respond to basic inquiries that may prevent them from working on higher value added services & innovating:**
  - Where is... ? and How do I...? questions
  - Individual, on-demand tech support
  - Self-checkout & regular checkout help
- **Software / system utilization is fragmented and inconsistent**
  - Staff need training to mine WPL's extensive data for deeper insights that facilitate decisions
  - Skills should be developed across the staff



## About the Participants:

- ✓ 1500+ responses (9+% of Westwood population)
- ✓ WPL reached a wide range of ages with most respondents falling between 40 and 69
- ✓ Primary language spoken at home is English; 14% noted a very wide mix of other languages (including Mandarin, Spanish, Cantonese, and French)
- ✓ 74% of respondents were female
- ✓ Of respondents who selected "I do not use the library" their top reason was: "I don't see myself as a library user" (25%)

## About their interests and needs in the next 3 years:

### Services, Programs & Experiences:

#### Services most frequently ranked "important to me":

- A diverse, interesting collection of books to browse
- Recent and bestselling books
- Reliable WiFi throughout the library

#### Services most frequently ranked "not important to me":

- On-site collection of newspapers and magazines
- Programs for Teens (note: Only 5% of respondents were age 11-17)
- CDs, DVDs, Books on CD

#### Programs with the most interest:

- Concerts, indoors or outdoors (54%)
- Hands on programs (cooking, crafts, etc.) (54%)
- Civic events ("meet the candidates," voter forums, etc.) (40%)

#### Programs with some interest:

- Art exhibitions with a speaker or discussion component (38%)
- World affairs presentations with a speaker or discussion component (35%)
- ReadNext (handpicked book selection service by librarians) (35%)

#### Islington Branch holds the most appeal as:

- Creativity Center (a space that encourages creativity for all ages) (45%)
- Community Center (a space for meeting and interacting with others) (43%)
- Reader's Advisory Center (a "bookstore-type" space with new books & author talks) (41%)
- Family Center and Business Center ranked lower

### Technology:

#### Technology with the most demand:

- Expanded Library of Things (43%)
- CreativeBug (online arts and crafts video tutorials) (38%)
- Online access to local history collection (33%)
- Media lab (podcasting / vlogging production studio) (28%)

### Spaces to add or remove:

#### Spaces with the most demand:

- Cozy reading chairs / spaces (63%)
- Outdoors spaces to relax, read, or gather (60.47%)

#### Spaces with moderate demand:

- Spaces for quiet conversation (39%)
- Independent work / study rooms (36%)
- Mobile services / bookmobile (29%)
- Individual work pods for phone or video calls (28%)

#### Spaces with the least demand:

- Rooms to reserve for 5+ people (21%)
- Rooms to reserve for 25+ people (21%)

### Customer Service Preferences:

73.74% of respondents said they prefer when **staff are there if they need them, but do not approach patrons**

## Group 1 - Men

- **Programs:** They could not name an existing library program that appeals to them – and provided suggestions for what they want to see, such as how-to's, trivia nights, and DIY demos
- **Perceptions** of libraries include: libraries are for readers; book groups are for women
- **Book Groups:** They would attend a book group if marketed differently and book selection generates talk. Food and beverages are important.
- **Family Time:** Due to WFH, men are spending more time around the kids / grandkids than in the past. There's a real opportunity for libraries to expand programming both for men, and for men to do with their kids.
- **WFH:** Zero interest in working from the library – they're fully dug in at home
- **Social:** Library is not at all on their radar as a place to meet friends or gather with groups they belong to
- **Advanced Reader Advisory:** Interested in predictive technology (AI) for book recs *"If Amazon can do this, why can't the local library – we're ready for it."*

## Group 2 – Westwood Newcomers

- **Community:** Newcomers like the idea of the library as a community center and a way to meet and connect with others in town; Also liked the idea of a "newcomer" group
- **Browsing:** They value browsing the library, checking out WPL's book displays, and hanging out in the gallery
- **Programs:** For adult programs, they want interactive programs; For children – STEM & music; For both: parent/child craft programs. Again we see an interest in family programs, here.
- **Media Preferences:** Newcomers want WPL's services/programs posted on social media
- **New Services:** An expanded Library of Things generated interest (puzzles, costumes, and original items to interest / entertain kids with novelty)
- **Islington:** They mentioned the need to promote Islington's reopening – were not aware of it. One person who visited found it "too quiet" (*Can I come in?*) and "tiny"
- **Main Branch:** As newcomers they noticed and appreciate the warm, welcoming feel of the main library, the airy space, good light and friendly staff
- **Accommodations:** More adult-size seating is needed and amenities would be appreciated for parents while kids are in programs, so parents have freedom and space to multi-task and chill out

## Group 3 – Chinese Residents

- **Programs:** They attend and enjoy programs for kids - but have not attended (nor were aware of) adult programs
- **Streaming Services:** Many take advantage of Libby for ebooks and audiobooks, but didn't know about Kanopy or Flipster -- More promotion is needed.
- **Foreign Language Books & Media:** Strong interest in Mandarin collection. Willing to contribute books to get it going. Interested not just in books in Mandarin, but media and other formats – movies, TV series, magazines. Interested in entry-level Spanish books.
- **ELL Classes:** Interested in ELL classes/resources for older parents at home, who they say are isolated and have nowhere to go. They also expressed interest in offering Chinese instruction for English speakers, but not just kids like Chinese Story Hour – for adults and other community members, too
- **Community:** There was expressed desire to “meet my neighbors and community” – the library as a place to do that was enthusiastically welcomed. One participant expressed desire to book a room and gather at library for spiritual growth and community.
- **Overcoming Hate:** One participant said resources could be offered at the library both for victims of hate, and also to educate the community about recognizing and overcoming hate
- **Navigating the Library:** Interested in a program for young kids to introduce them to how to use / navigate the library

## Group 4 – Non & Light Users

- **Reasons for low use include:**
  - Children shifting to school library, therefore not in need of what WPL offers
  - Schools making more resources available online during pandemic
  - Kids attached to another library
  - Streaming services aren't user friendly enough
  - Covid concerns /preference to work comfortably from home during pandemic
  - “I need a quiet workplace”
- **Programs:** Desire for programs to be recorded for anytime access
- **Spaces:** Lack of clarity about whether certain spaces are on or off-limits. Non users may perceive WPL as more restrictive than it actually is...
  - *“Can I get a book and read on the rocking chairs out front?”*
  - *“What is allowed -- what's not?”*
  - *“I'm in a small group but we meet at home. Can we meet at the library?”*
- **Food & Drinks:** Like with the men's group, food and beverage came up again as important; They would pay a clean up fee to have food & beverages at their gatherings
- **Resurfacing:** Light and non-users have self-isolated during pandemic but mentioned past community involvement (Neighbors in Action; political events) wistfully with the desire to do it again
- **Interests** include movie nights, cultural experiences, foreign language books, hands-on instructional experiences (e.g., how to operate a drone, 3D printer)

## Findings:

### Digital Services

- Digital services are up significantly from pre-pandemic to pandemic (FY19-FY21): Kanopy (184%), Overdrive (120%), Hoopla (39%). Flipster was first offered in FY20 and is up 31% (FY20-21).
- Digital content software was found to provide timely, actionable data such as usage by device type & trending titles, that can be used to manage the collection

### Museum Passes

- WPL offers 22 discounted museum passes at total annual cost of ~\$7K. Museum pass usage declined 40% from pre-pandemic (calendar year 2019) to post (CY 2021).
- Today, 10 of the library's 22 passes are digital and can be checked out without visiting the library. WPL is choosing digital vs. physical passes at renewal, in all instances where digital is an option.
- In 2021, 8 passes accounted for 80% of checkouts. 15% of the total budget was spent on passes checked out less than once a month.
- In 2021, outdoor / active pass checkouts spiked (Hale, Zoo, DCR) - likely due to COVID concerns and people itching to get outdoors

### Website Usage

- In 2021, 76% of site visitors viewed just one page of the website and went no further. Top landing pages, in descending order, were: homepage, error page, event calendar, news, and museum passes page.
- In 2021, ~2K sessions were visits to error page. Some got to this page from a Google search. It can also happen when there are broken links on the site.

## Implications:

- Grow & tailor streaming collections to fit patron interests / topics
- Launch campaign in Jan 2023 promoting WPL's robust streaming services menu, highlighting known patron interests / topics
- Link programs to content, to connect people and inspire community around content streamed at home (e.g., meet to discuss a film viewed on Kanopy with others who also viewed it)
- Train 1-2 staff to link analytics to collection management quarterly
- Rebrand the program to **Museums & More** to emphasize outdoor / adventure experiences are included, not just museums, in this post-pandemic, socially distanced time when people are seeking adventure and the outdoors
- Discontinue at least 6 low-or-no-use passes; monitor other poor performers closely and discontinue them in 2023 if usage doesn't improve
- Reallocate budget from discontinued passes to pilot 10 new passes in 2023, with more outdoor experiences, gardens, outdoor sites, and activities
- If the top 8 passes consistently have waitlists; consider offering more than one of those passes to accommodate demand & use budget better
- Conduct a campaign to promote WPL's pass program under its new branding and increase usage 10-15% annually
- Conduct a deeper study to see what % of active cardholders are taking advantage of this program – is it a few heavy users, or spread out?
- Ensure current, most important information is easy to find on the homepage
- In 2022, prioritize finding and fix broken links and upgrading the most-visited pages so they are visual, user-friendly, functional & fast ('VUFF')
- In 2023, WPL is due for web re-design which could debut with releasing new initiatives & programs coming out of its 2023-2025 strategic plan

## Findings:

### Patron Usage

- WPL had 9,552 total cardholders for FY 21, 9,871 for FY20, and 9,752 for FY19 -- a net loss of 2% from FY19-2021
- In FY21, only 43% of total cardholders were active cardholders (defined as those who checked out an item - physical or digital - at least once in the past year.) This compares with 55% in 2020 and 56% in 2021 -- indicating reduced library usage corresponding with the pandemic
- New card issuance has been a roller coaster the past three years, but overall is up, with a 3-year average of 6% annual growth, perhaps fueled by pandemic home sales
- Among active cardholders, women outnumber men by a ratio of approximately 2:1
- Seniors are the biggest users followed by those age 44-54. The least-penetrated customer segments are age 55-65 and 23-33.

### Circulation Trends

- FY21 total circulation (not including the branch or streaming services) declined 16% from pre-pandemic in FY19
- Self-checkouts represented 49% of total checkouts in FY19 and for the first time, took over as the *preferred method* of checkout in FY21 (52% of total checkouts.)
- Books are the highest circulation items
- Books on CD and music CDs continue to decline

### Geo Data

- The precinct with the highest number of library cardholders is not the precinct the main library is located in
- Precincts with the most active cardholders are those closest to the library
- 2020 Geo-Data just arrived and will be analyzed in greater detail this summer. WPL is especially interested to see if proximity drives on-site visits and distance correlates with increased use of digital services, or if visitations and digital usage stats are similar regardless of the customer's precinct.

## Implications:

- Use focus group insights to understand men's needs and interests and develop innovative new programs targeting men and boys
- Conduct a focus group with younger Westwood residents age 22-30 to understand their perceptions of the library as well as interests and needs
- Head off the declines in younger customer segments with programs targeting millennials (age 26-41) starting in 2023
- Continue reader's advisory services and new book displays, and find innovative ways to promote new titles online targeting those who don't visit
- WPL's collection of DVD and AV materials consumes prime real estate on the 1st floor; weed it out and move it to the 2nd floor
- Launch campaign to highlight / make WPL's offerings for *nonreaders* more visible both in the library and online (Library of Things, etc.)
- When active cardholders are confirmed by precinct this summer, WPL will have the data it needs to target residents by zip code (geo-marketing)
- These findings will provide have valuable implications for outreach, for example what areas a bookmobile should target, and what services it would promote in the areas it travels to (e.g., mobile reader's advisory, mobile book groups, mobile children's programs, mobile LOT checkout)

## Findings:

### Traffic Patterns

- Wednesday is the busiest day of the week
- Early morning & late afternoon are the busiest times of the day
- The library sees consistent low usage in the evenings
- The library is busier on weekends -- especially children's

### Program Trends

- Program attendance declined significantly from pre-pandemic (FY19) to pandemic timeframes (FY21). While attendance has not yet returned to pre-pandemic levels, WPL experienced a rebound FY20-FY21 in both Adult (39%) and Children's (41%) program attendance
- In 2022, WPL observed increased demand for on-site programs with many programs enrolled to capacity despite COVID variants
- Virtual programs for adults are popular but more people are seeking in-person programs – this is especially true for Children's programs

### Customer Service

- In 2022, directional questions made up the majority of customer inquiries at both branches and all service desks, with most questions related to finding or reserving items
- At checkout WPL found that patrons often ask about due dates & fines (54%), self check-out help (19%), card sign-up (14%) and account questions (12%)

## Implications:

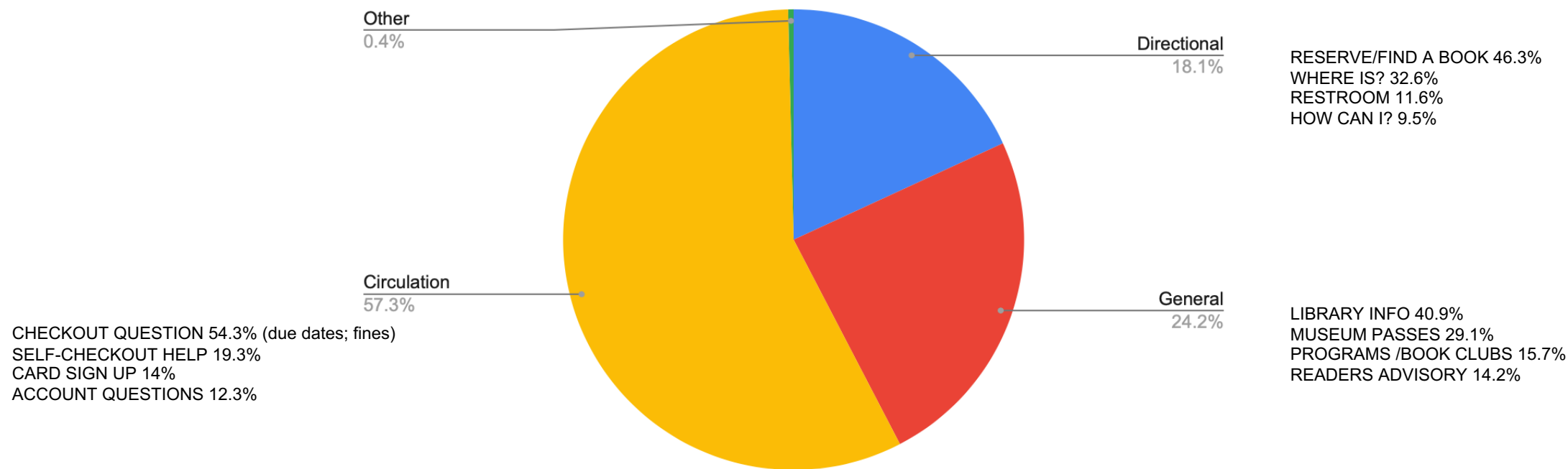
- WPL has historically reported gate traffic monthly, vs. studying ebbs and flows in detail. These new findings will allow the library to make much more informed decisions about:
  - What hours the library is open, to reduce staffing costs for times it is not being used
  - How the library schedules programs and events to fit expected traffic based on month of year, day of week, and time of day
  - Moving from fixed displays (displays stay up for weeks) to modular (displays are rolled at certain times of day)
  - Promoting quiet times for patrons who wish to avoid busy times for health or other reasons
  - Services like notary and tech support can be scheduled during hours when the library is quiet and staff have more time to service customers without distractions
  - Rethinking how the gallery space is used as it relates to lobby traffic
  - Refining staff scheduling and placement to improve customer experience and optimize the annual operating budget

- Library programs have historically been created based on staff suggestions, interests, and talents, and popular events. A Fall cardholder survey is recommended to identify a wider range of programs WPL could develop to expand programs and reach more people with timely programs of interest. This could include multi-session programs and educational courses vs. single-visit programs to increase customer engagement and connection to WPL
- New programs are especially relevant for the Young Adult community, Men and Boys, and Language, Culture and Multi-Generational program participants who do not use the library today
- A detailed program analysis (similar to was done for museums) is recommended to look at utilization and ROI by program

- The findings of the Desk Inquiry Study, conducted over 6 weeks in Jan/Feb 2022, are significant and suggest the opportunity for desk rebranding, customer tutorials, FAQ signage and much more. See full report for detailed findings by Service Desk and Branch location.

**Customer Inquiries - Circulation**

524 questions / 6 wks. (avg 13/day)

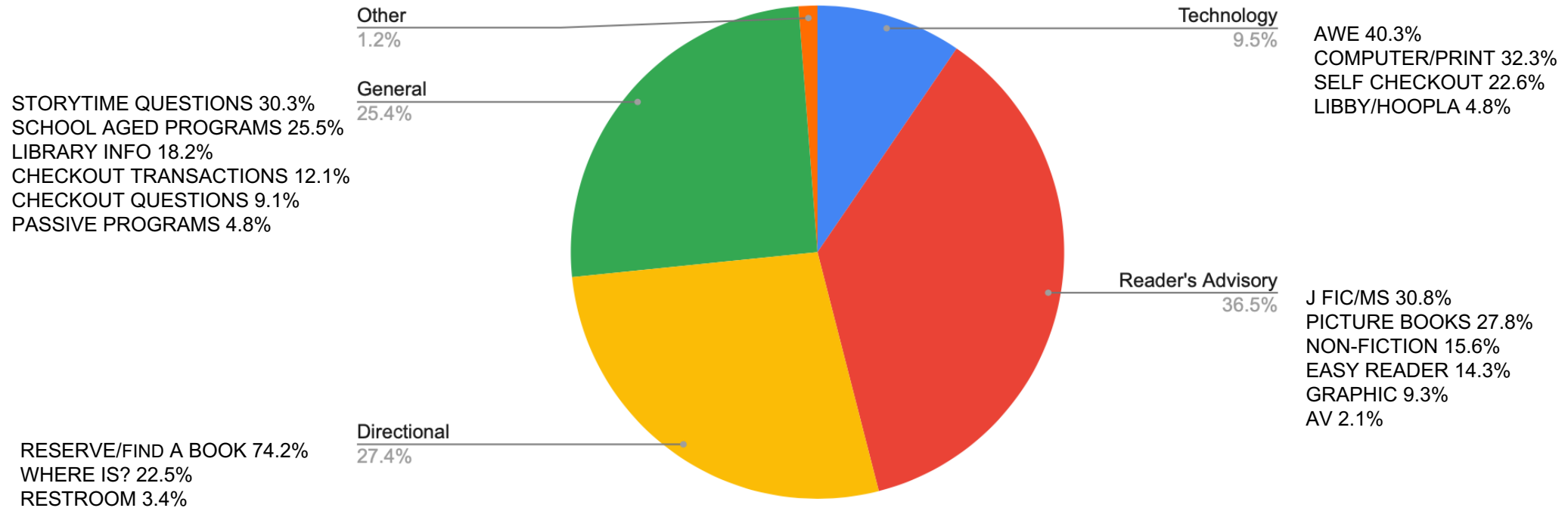


Potential Solutions:

- Refer Reader’s Advisory questions to 2nd floor to focus front desk specifically on *transactions*: card sign-up, assisted checkout & event/program sign-ups
- Consider ways to inform customers about recommended borrow period for various parts of WPL’s large selection of times, so they know before checkout to reduce those questions
- Increase awareness that WPL is a fee-free environment and what that means in terms of both flexibility and responsibility
- Conduct closer observation (5 days?) of self-checkout to understand and solve the issues and make it turnkey - *What are we missing, here?*
- Improve directional signage at library entrance / lobby
- Move info screen to more visible location upon entry. Purchase software so it can be programed to highlight what’s happening today, when & where

**Customer Inquiries – Children**

650 questions / 6 wks. (avg 16/day)



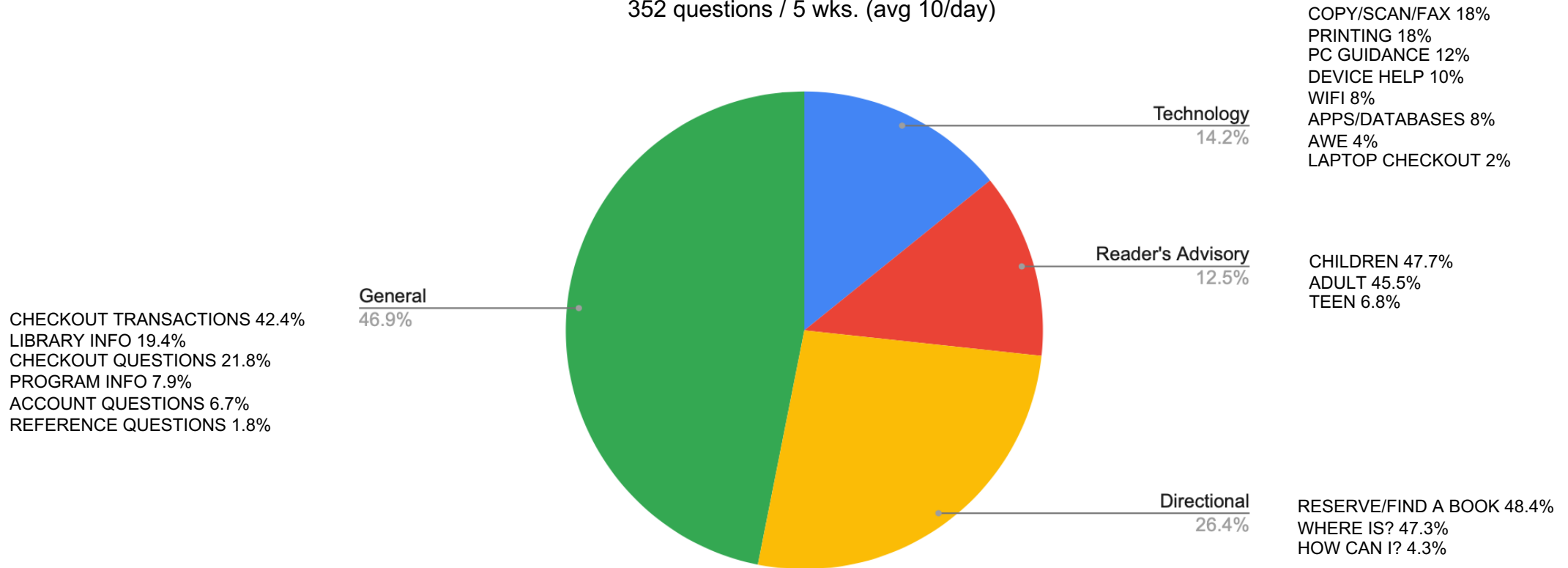
Potential Solutions:

- To help with RESERVE/FIND A BOOK, consider improving signage on catalog computer and posting a “cheat sheet” nearby
- Consider workshops to teach children and teens how to find materials of interest of all types on their own
- “Library welcome & intro” events for children, teens and families that cover exploring a personal interest across all parts of the collection / facilities
- Rebrand the “catalog computer” with a kid-friendly name that speaks more to what the technology provides
- Staff conducting this study noted that Children’s programs are on the rise despite COVID. In light of this, re-consider pre-registration and other policies from the customer’s POV – *What would remove barriers and make it even easier to jump into a program of interest?*



**Customer Inquiries – Branch**

352 questions / 5 wks. (avg 10/day)

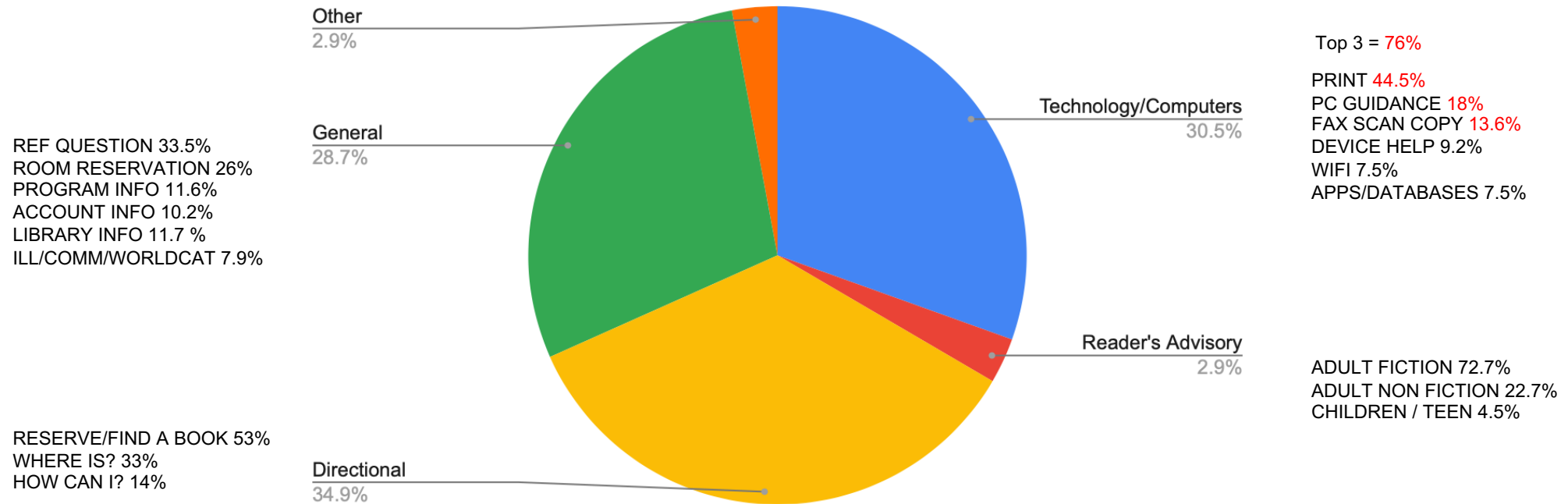


Potential Solutions:

- The majority of Branch questions were checkout-related followed by general library info (branch hours, etc.)
- Branch customers either still prefer the personal touch of assisted check-out or haven't gotten used to self check-out yet
- Consider placement and signage of checkout and self-checkout – *What does the current positioning encourage, and what is secondary?*
- Reserve/Find a Book: Marking a catalog computer clearly could help mitigate this. Also, putting up a sign with quick info on how to search catalog (like what a call number means)
- Where is...: All areas are clearly marked, so this is most likely due to the new space. – *Do customers prefer to ask for / get right to what they want, instead of exploring and discovering the new space for themselves? If so, what does that suggest about changing the physical configuration?*

**Customer Inquiries – Reference**

748 questions / 6 wks. (avg 18/day)



Potential Solutions:

- Rebrand Dept. to fit how customers use it -- *Technology & Getting things of interest to them* – whether that’s a book, a LOT item, or a room
- Consider replacing abstract, limiting terms (e.g., “reference librarian”) with descriptive, consumer-friendly terms (e.g., advocate, navigator, specialist)
- Improve computer / print / business services location, configuration & defaults to significantly reduce current 76% tech assistance & problem inquiries
- Improve directional signage throughout second floor – especially at top of stairwell. Consider self-checkout on 2<sup>nd</sup> floor if not already there.
- Put :30 sec tutorials on computers targeting first-time or infrequent users
- Clarify what device questions are appropriate for WPL (vs. the customer’s wireless carrier) & offer device help at pre-determined hours vs. all the time
- Focus WPL talent on higher value-added services so staff become less desk-bound so they can create, market and conduct needed programs and events

## I. Strategy

- Core Values
- Mission & Vision
- 6 Strategic Initiatives
- 18 Objectives & Actions
- Financial Partners
- Community Partners
- Strategy Timeline

## II. Key Findings

- SWOT Analysis
- Summary of Research Findings
- Community Survey Key Findings
- Focus Group Key Findings
- Data & Analytics Key Findings

## III. Methodology

- **Strategy Leadership Team**
- **Workplan & Deliverables**
- **Day in the Life**
- **Friends & Supporters**



## Strategy Team

Elizabeth McGovern

Theresa Duane

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Claire Connors

June Tulikangas

Karen Gallagher

Abby Walsh

Data & Analytics Team

Surveys & Reports Team

Focus Groups & Interviews Team

Communications & Outreach Team

Surveys & Reports Team



Leaders: Abby & Kristy, Claire\*

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- Karen Cagan - YS
- Suzie Canale - AS
- Corinne Coveney - AS
- Liz Keefe - TS
- Caitlyn Moore - YS
- Felicia O'Keefe - YS
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Leaders: Claire & Karen, \*June

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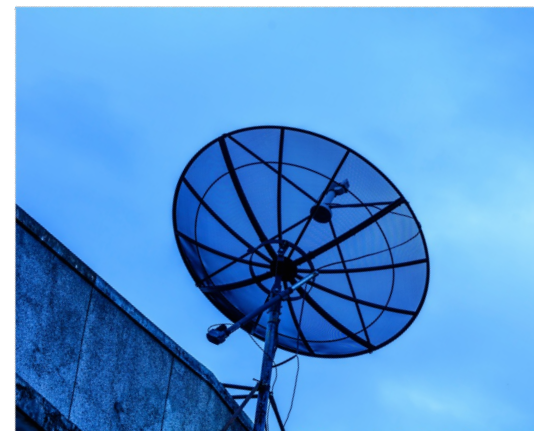
Data & Analytics Team



Leaders: June & Terri, \*Karen

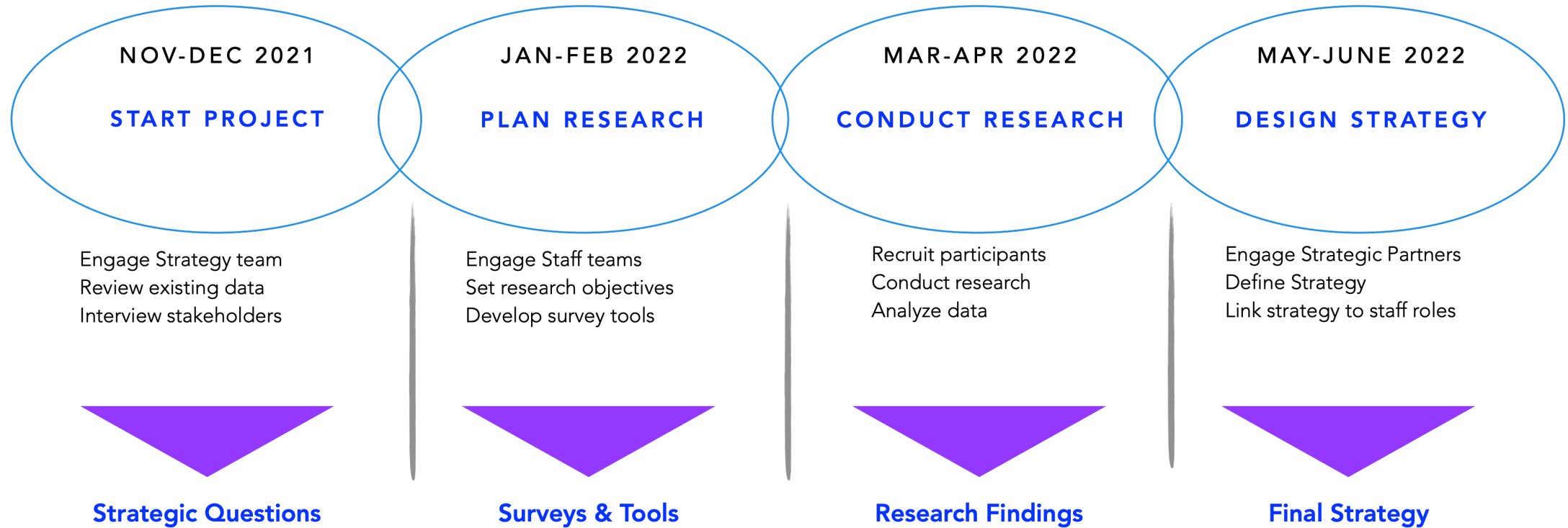
- Corinne Coveney - AS
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Communications & Outreach Team



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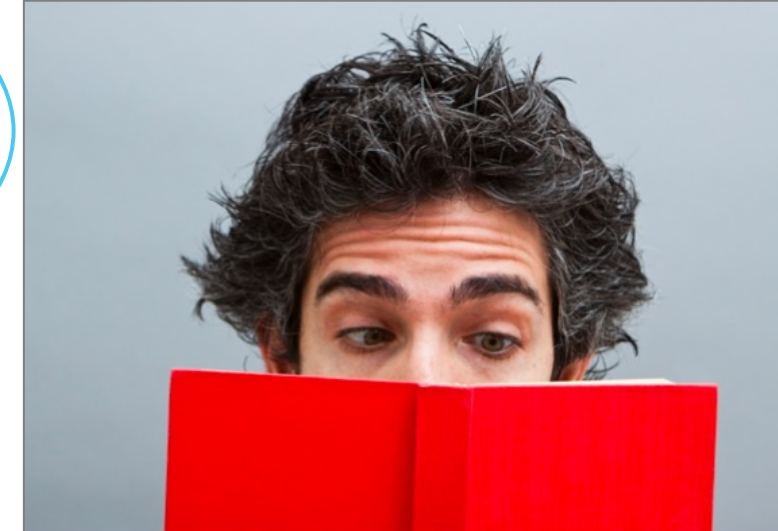
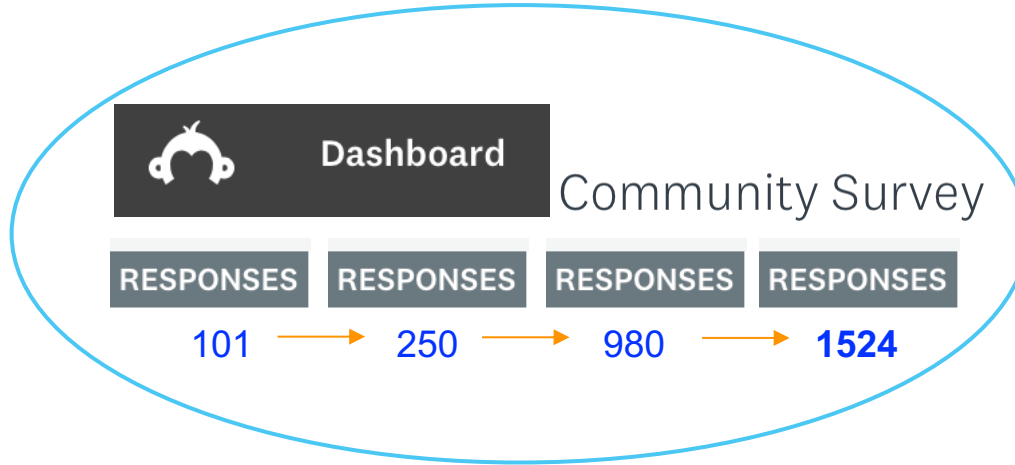


# HELP SHAPE OUR FUTURE!

The library seeks volunteers to join small group discussions to help shape our strategy plan. Interested? Scan the QR code below or fill out a form at one of the public service desks.



SCAN ME



# NOT A LIBRARY USER? We'd like to talk to you...

The library seeks research volunteers to inform its future. Want to participate?

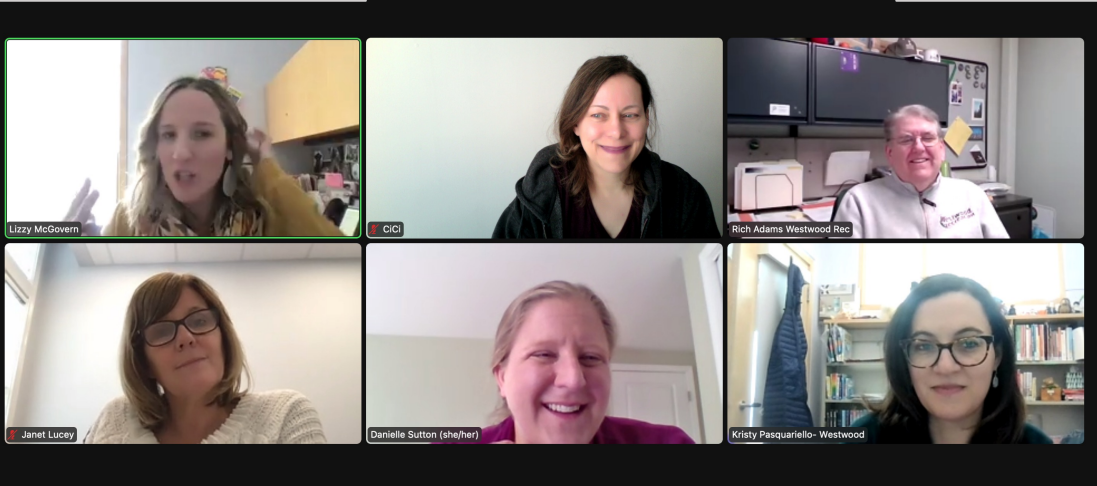
Scan the QR code to fill out a brief form.



SCAN ME







**Strategy Steering Committee**

Lizzy McGovern, WPL Director  
Conni Cranos, Strategy Partner to Lizzy McGovern & WPL  
Chris Coleman, Westwood Town Administrator  
Mary Masi-Phelps, Trustee Advisor  
Maureen Von Euw, Trustee Advisor



**Special thanks to...**

*Our Leaders & Staff*  
1500+ survey respondents  
30 focus group participants  
Pam Dukeman & Laura Bucari, Westwood Finance Dept.  
Jieping Li & Team, Westwood Chinese School  
Nora Loughnane, Westwood Director of Community & Economic Development  
Joan Murray, Town of Westwood Human Resources  
Dotti Powers, Westwood Town Clerk  
Jack Wiggin & Steve Olanoff, Westwood Comprehensive Planning Committee  
Ada Zhong, Friend of the Library

**Community Service Partners**

Rich Adams, Westwood Recreation  
Lina Arena-DeRosa, Westwood Council on Aging  
Melinda Garfield, Westwood Media Center  
Janet Lucey, Westwood Early Childhood Dept.  
Emily Parks & Allison Borchers, Westwood Public Schools  
Danielle Sutton & her team at Westwood Youth & Family Services

**Financial Partners**

Tina Bronkhorst & her team at Friends of Westwood Public Library  
The Westwood Public Library 21<sup>st</sup> Century Fund, Inc. team:  
Mary Masi-Phelps, Chair  
Paul Fitzgerald  
Thorston Becker  
Mary Beth Persons  
Brian Mulvey

**Board of Trustees**

Maureen Von Euw, Chair  
Nancy T. Donahue  
Paul Fitzgerald  
Mary Masi-Phelps  
Mary Beth Persons  
Maria Ryan

**Other Community Partners**

Coldwell Banker  
Encounter Church  
First Baptist Church of Westwood  
First Parish of Westwood  
Fox Hill Village  
Hale Education  
Raveis Realty  
Shea Realty  
St. Denis Parish of Westwood  
St. John's Episcopal Church  
Temple Beth David  
University Station  
Westwood Community Chest  
Westwood Food Pantry  
Westwood Glen  
Westwood Rotary